



STALKE OUT OF SPACE

## Flashback + Guest

**Michael Coughlan, Thorbjørn Bechmann, Hartmut Stockter, William Anthony, Torben Ebbesen, Margrete Sørensen, Snorri Asmundsson, Lone Skov Madsen, Kaj Nyborg, Morten Tillitz, Steinunn Helga Sigurdardottir, Hilda Vilhjamsdottir, Dine Bolt, Christoph Draeger, Helgi Fridjónsson, Markus Vater, Jeffrey Hargrave, Tony Garifalakis, Søren Dahlgaard, Cordy Ryman, Jenny Watson, Julia Oschatz, Bella Angora, Gunnar Örn, William Anastasi, Vu Thi Trang, Dove Bradshaw, Tiina Elina Nurminen, Nikolaj Recke, Anne Bennike, Jeannette Ehlers, Sigurgeir Sigurjónsson, Susanne Eybl, Lone Mertz, Berit Heggenhougen-Jensen, Thorbjørn Lausten, Albert Mertz, Janet Passehl, Henrik Pryds Beck, Tyler Vlahovic, Jamie Isenstein, Monique Van Genderen, Thomas Bang, Jes Brinch, Gudmundur Ingolfsson.**

Stalke Galleri, Kirke Sonnerup  
21.05 to 22.6.2016

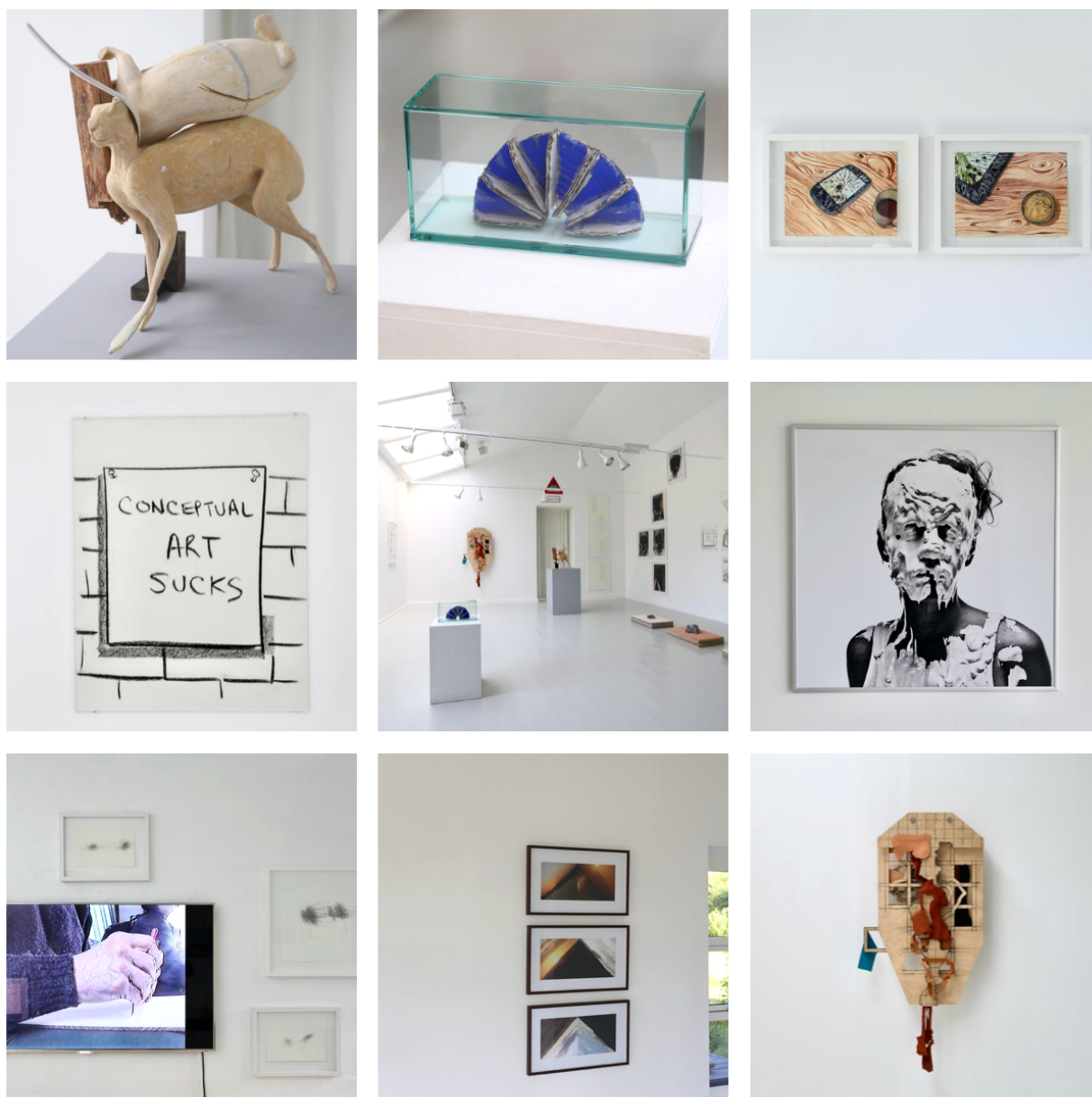
### **FLASHBACK & GUESTS 15-Year Anniversary Exhibition**

A long time ago, precisely in 1982, Sam Jedig opened Galleri Jedig at Øster Allé 22, Østerbro. The gallery later moved to Admiralgade 22. Subsequently, the gallery expanded with the project Galleri Nørregade, and in 1987 Stalke Galleri became Stalke Project, which eventually evolved into Stalke Out Of Space in 1991. Since 1982, and up to that point, the gallery had hosted approximately 300 exhibitions, and at least 450 artists had interacted with the gallery in one way or another.

Stalke Galleri relocated in 2001 to Kirke Sonnerup near Roskilde, becoming a new and distinctive exhibition venue with a dedicated exhibition hall. The gallery continued to function as an interesting alternative to galleries in Copenhagen and the surrounding areas.

With the exhibition *Flashback & Guests*, the 15-year anniversary at the current location was celebrated. On this occasion, artists from near and far were invited: artists who had exhibited at the gallery for the first time as guests, as well as artists who were represented in the gallery's collection. Notable names among the guests included Tony Garifalakis from Australia, who presented a surprising work featuring Queen Margrethe from the series *(Mob Rule) Family*; Jeffrey Hargrave from New York, who had a remarkable solo exhibition at Brox Museum the previous year; Jamie Isenstein and Monique Van Genderen from the USA; Snorri Ásmundsson from Iceland; and Hartmut Stockter from Denmark.

In total, more than 50 artists contributed works to the exhibition, most of whom had exhibited at Stalke Galleri during the previous 15 years.



Exhibition views from "Flashback + Guest" at Stalke Galleri, 2016, featuring a wide selection of works across painting, drawing, photography, sculpture and installation by artists from different generations associated with Stalke Galleri.



Lone Mertz

In connection with the anniversary exhibition Flashback & Guests, Stalke Gallery's 15 years in Kirke Sonnerup were featured in Dagbladet. The article focused on the exhibition as a comprehensive reflection on the gallery's history and on the many artistic relationships that had been established over the years.

The coverage highlighted how the exhibition brought together works by artists who had followed the gallery over a long period of time alongside newly invited guest artists, contributing fresh perspectives. At the same time, Stalke Gallery was described as an exhibition venue with a distinctive position outside the established art centers, offering space for both experimental practices and long-term artistic collaborations.

The article presented the anniversary exhibition as a marker of continuity, commitment, and development, emphasizing the gallery's role as a meeting place for Danish and international artists. Attention was directed not only toward the past, but also toward the openness and dynamism that continued to characterize the gallery's work.

*Preview based on an article by Rita Vestergaard, Dagbladet, May 20.*



Catalogue, Online version